

Conference Entry Form

Conference entry form for participants of the 3rd international conference "Interdisciplinary Cultural Group Research: Youth Subcultures, Worldviews and Lifestyles".

Name *

Robert Statkiewicz

Job Title *

doctoral student, cultural animatour and researcher

Company or Organization *

University of Warsaw, Institute of ethnology and Cultural Anthropology (IEiAK UW)

Contry *

Poland

Short bio

Born in 1990 in Warsaw. Started to study Ethnology and Cultural Anthropology in 2011. In 2016 became doctoral student in Institute of ethnology and Cultural Anthropology of University of Warsaw. In past was researching magical practices, youth culture and hard-techno movement in Poland (more accurately: Party Cycle called "WIXAPOL S.A."). As doctoral student wants to focus on synaesthetics and synaesthesia. Interests: synaesthesia, anthropology of music, anthropology of body, anthropology of sense, phenomenology, philosophy of mind, artificial intelligence, altered states of consciousness, gender studies, religion and magic.

Email *

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Proposal Title *

Research with Body and Movement. Example of Interdisciplinary Research of Youth in Case of Rave Party Cycle in Poland.

Abstract (500 words). Abstracts will be published on the website before the conference. *

From early 80s' researches of music and youth were often connected with each other. The great example of this collaboration are researches about clubculture. Most of the well known researchers like Sarah Thorton or Ben Malbon delivered tones of social science's knowledge, but only about Western ways of partying and in their specific context. Of course, those work are very helpful and useful, but still there is a lack of information about eastern-based clubcultures in literature.

In my presentation I would like to present my own research about Warsaw's Rave Party Cycle – WIXAPOL S.A. I would describe what WIXAPOL is, who made (or better: makes) it, and why I chose it as my research interest. I also describe my methodological and theoretical toolbox, in wich body played huge role – not only as science's phenomena, but also as methodological tool of gathering information by experiencing. Through my research I tried not only combine few research practices like ethnographic interview, field notes, participating (observation) and autoanthropology. I tried to use different theories, concepts and achievements of other science and knowledge currents like phenomenology, anthropology of senses, neuroanthropology and neurobiology. Example of this could be endeavor of marriage Micheal Maffesoli's cultural theory of neotribalism with Harvey Whitehouse's neuroanthropological theory of modes of religiosity and identity fusion. I believe those theories combined together gives each other new quality. I hope that my presentation could be helpful for other clubculture researchers, especially from Eastern and Southern Europe.

I believe, that this way of researching not only brings anthropology of clubculture and youth on next level, but anthropology overall.

Session type

Presentation

Panel

Workshop

Panel Title

Short Panel Description

Planned Presenters (3-4 people)

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