

# Conference Entry Form

Conference entry form for participants of the 3rd international conference "Interdisciplinary Cultural Group Research: Youth Subcultures, Worldviews and Lifestyles".

**Name \***

Irina Simonova

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**Job Title \***

Philosophy and acmeology department

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**Company or Organization \***

Ural State Pedagogical University

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**Contry \***

Russia

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## Short bio

Date of birth: 22/12/1984, Sverdlovsk, USSR

2002 - Ural state University named after M. Gorky, Ekaterinburg - master's degree in philosophy.

In 2013 Ural state University named after M. Gorky, Ekaterinburg - received the Ph.D in philosophical sciences. My academic interests have always been in the field of philosophical study of youth activities, social strategies and its developmental potential. My PhD thesis highlighted socio-topological problems of subcultures.

I have been working at Ural state pedagogical University, and in Ural Federal University named after the first President of Russia B. N. Yeltsin (ex Ural state University named after M. Gorky ) for 10 years, now as associate professor.

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## Email \*

luboe05@mail.ru

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## Proposal Title \*

The idea of vandalism among subcultural communities in a typical Russian megalopolis

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**Abstract (500 words). Abstracts will be published on the website before the conference. \***

Vandalism is a phenomenon that has spread in all modern cities. The definition that can be found in official documents is rather formal, limited. It covers only damages to architectural monuments and transport. In our opinion, the concept of vandalism should be based on the opinion view the main users, the creators of the social space of the city, because it is the social measure of the city's variability, the readiness of the city and its residents to changes, the perception of these changes should become decisive in delineating the boundaries between vandalism and healthy dynamics urban space. This principled state led us to explore the boundaries of the phenomenon of vandalism through the prism of its representations by urban youth, which are representatives of various subcultures, and show a high level of their subjectivity in the city.

As a result of a series of interviews with punks, cosplayers, gamers, skaters, artists of graffiti in Ekaterinburg (which is a typical large Russian city), the idea of understanding the vandalism in various subcultural communities was revealed, and special and general properties were noted. The majority of respondents note that unauthorized changes of the urban space can not be considered as vandalism if they have an aesthetic value. It is underlined that the city is poorly targeted for the needs of young people, while some conditionally vandalized manifestations contain some message to the city's public, so vandalism is a form of communication between young people and society and with each other. Respondents also voiced the idea that vandalism in a number of cases is a form of urban urban development, when a violation of the initial state of space makes it more convenient for the needs of citizens. Vandalism should be attributed not only to physical damage to the city's space, but also to a number of situations of its misuse, when such use can be offensive, but such situations have received ambiguous interpretation among respondents: the definition of the impact on the environment as offensive is understood differently by them. The majority of respondents didn't identify themselves as masters of the city, but they expressed an unequivocal desire to decide on the extent and nature of its changes. Specificity of the concept of vandalism in different communities is determined by the typical practice of communication and action in the city, so the interview showed that the degree of permissible changes in the urban space, the instruments and the nature of such changes in different communities is different. Contrary to established stereotypes about the high vandal activity of subcultures, it was revealed that in general the majority of such communities take care of the city and its property, respects the rules of behavior in it. Conclusions are recommended when working with urban spaces, in the course of their transformation and adaptation to the needs of young citizens.

The study was prepared on the basis of support of Russian Scientific Foundation (RSF) project 17-18-01278.

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## Session type

Presentation

Panel

Workshop

## Panel Title

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## Short Panel Description

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## Planned Presenters (3-4 people)

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