

# Conference Entry Form

Conference entry form for participants of the 3rd international conference "Interdisciplinary Cultural Group Research: Youth Subcultures, Worldviews and Lifestyles".

**Name \***

Irina Simonova

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**Job Title \***

associate professor

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**Company or Organization \***

Ural state pedagogical university

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**Contry \***

Russia

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## Short bio

Date of birth: 22/12/1984, Sverdlovsk, USSR

2002 - Ural state University named after M. Gorky, Ekaterinburg - master's degree in philosophy.

2013 Ural state University named after M. Gorky, Ekaterinburg - received the Ph.D in philosophical sciences.

Academic interests have always been in the field of philosophical study of youth activities and its developmental potential. PhD thesis: socio-topological problems of subcultures.

I have been working at Ural state pedagogical University, and in Ural Federal University named after the first President of Russia B. N. Yeltsin (ex Ural state University named after M. Gorky ) for 10 years, now as associate professor

This study was supported by the Russian Foundation for Basis Research "Social surfing: Foresight civil subjectivity of the Russian youth" project 16-33-01057

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## Email \*

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## Proposal Title \*

Between subcultures: social surfing as a strategy of living in the heterogenic social environment

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**Abstract (500 words). Abstracts will be published on the website before the conference. \***

The criticism of the concept of subculture based on the ideas of weakening ties in communities and its transition from closed groups to rolling fragmented identities which are constantly sprayed. Of course, such trends as dynamism, loosening some of the strong links, the weakening of the bonds of membership are partly relevant for describing of contemporary subculture. But in fact they are remaining a degree of permanence: there exists the range of regular committed members with stable characteristics, who can't be described by way of ever-changing consumer choice. The cause of the erroneous thesis of "the total discreteness which are coming to replace the subculture" (that striked the methodology of subcultural studies and spoiled reputation of it) - it's the findings of the intensive movements of individuals between groups. This mobile behavior - the phenomenon which is external to the subculture and has a different nature. Subculture membership is productive communication strategy, when members are participating in the production combining of the social practices.

The social surfing is another case. In heterogeneous environment a young person aspires to feel as a part of many social modification, to be "everywhere". For the young people numerous subcultures now provide the possibility to transfer from one alliance to another, the leap between the different communication flows, to master of many practices. Now It doesn't come necessarily from some hard adherences, some participant's obligations, some serious transformations of the communicant's basic actions: in the long procession of transitions from one social locations to another the human being can be easily become their part learning only the most obvious processes of the practices, contriving the fleeting game in "somebody", self-presenting in conditional membership. That social surfing, the quick and superficial movement between the real systems of the action and communication, represents special communicative tactic, some special type of the social involvement which has never been full enough in usual way but just tends to imitate this fullness.

The person in the process of social surfing is not productive, he is only a consumer. In the transitions from one community to another nothing will be produced, nothing will be upgraded, nothing will be marked. During the transition from one community to another a person will transport nothing, the cultural dialogue will not happen. Also some new values, technology, means of communication will not processed. A person will not do the transplant techniques and values from one community to another, because the surfer moving from one community to another completely severs contact with it.

To refine the process of conceptualization of social surfing phenomenon the narrative method (thematic essay analysis) has been applied. It showed that adolescents make the differences between "normal" social movement as in the subculture, and the social surfing. They are describing them by different way. Discovering the social surfing as a special strategy of behavior, which is not mandatory features of any modern subculture, is methodologically necessary: it helps to avoid theoretical and empirical bias in the research process.

### Session type

- Presentation
- Panel
- Workshop

### Panel Title

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### Short Panel Description

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### Planed Presenters (3-4 people)

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