

Conference Entry Form

Conference entry form for participants of the 3rd international conference "Interdisciplinary Cultural Group Research: Youth Subcultures, Worldviews and Lifestyles".

Name *

Daria A Radchenko

Job Title *

senior researcher

Company or Organization *

Russian Academy of National Economy and Public Administration

Contry *

Russia

Short bio

Email *

darya_radchenko@mail.ru

Proposal Title *

Subcultural Market: The Economy of Antiques and Replicas in Russian Reenactment

Abstract (500 words). Abstracts will be published on the website before the conference. *

Having started from home-made production of replicas of historical objects, reenactment subculture in Russia has soon developed an economical subsystem, involving artisans, sellers and resellers, offline and online market spaces. The relations within this subsystem become complex because of constant conflict between the key values of the subculture (first of all, authenticity) and the purely economical targets.

A certain number of oral narratives is centered around the notion of “authenticity” of the produced artifacts, including its criteria and “success stories” of meeting these criteria, and the stories of authentic objects. The first group of narratives key function is development and transfer of subcultural norms, including those of production, purchase, exchange and usage of “authentic” artifacts. The other relates the stories of these objects. Though reenactment implies re-creation of objects basing on historical evidence, Russian reenactors also value “the real things”, that is, purchase and include into their outfits antique items (mainly Russian ethnographic homespun cloth, belts, small pottery, etc from the 19th century) and even archaeological artifacts (belt buckles, buttons, etc, often obtained through illegal excavations). These items may be not quite corresponding with the time period selected for reenactment, but they stand for ultimate authenticity and hence support high subcultural status of their owner. In the absence of such objects, newly made replicas of historical objects are often provided with a story of their own and become a sort of subcultural antiques.

Such additional values influence the price structure of goods circulating in the subculture

The presentation will focus on the dynamics of relations between economical and subcultural values within reenactment movement during the past decade.

Session type

- Presentation
- Panel
- Workshop

Panel Title

Short Panel Description

Planned Presenters (3-4 people)

Daria Radchenko, Alexey Pisarev

This content is neither created nor endorsed by Google.

Google Forms