

Conference Entry Form

Conference entry form for participants of the 3rd international conference "Interdisciplinary Cultural Group Research: Youth Subcultures, Worldviews and Lifestyles".

Name *

Béra

Job Title *

Ph.D. student

Company or Organization *

University of Rouen

Contry *

France

Short bio

Camille Béra is a Ph.D student at the University of Rouen, she's working on the fields of Aesthetics, Music, Techniques and Philosophy in Black Metal. Her thesis is written under the direction of Monsieur Pierre-Albert Castanet. She holds a Master's degree in Musicology, her MA was focusing on national identities and cultural roots of Black Metal. She has participated to several conferences in France and abroad.

Email *

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Proposal Title *

Black Metal: Madness Murder and Mayhem - The rise of violence within a musical youth subculture in the early 90's

Abstract (500 words). Abstracts will be published on the website before the conference. *

In the early nineties, in Norway, a small group of young people got a lot of attention from the media. This small community, known as the infamous Inner Black Circle, committed (or is thought to have committed) an important amount of violent acts, ranking from suicide to murder. In parallel, this small group of young people, inspired by bands like Venom, Bathory or Celtic Frost, developed a unique and extreme musical identity, taking music to an extreme. By mixing sonic transgression, visual provocation as well as dark, death-infused lyrics, they gave birth to the second wave of Black Metal.

However, poetic and musical violence never stopped going within Black Metal. Since the genre's first hours until its last acts nowadays, violence remains Black Metal's corner stone. Heavy Metal is globally considered like a violent music by non-amateurs. Black Metal is one of its quintessential manifestations. From the lyrics, the riffs, instrumental modes, to its own lo-fi, raw sound, everything seems to be set so the wave of violence can grow and submerge the listener.

In this presentation, I will sum up the general context of the violent outburst of the Black Metal genre, try to show which musical processes are in charge of the violence, what are its functions and aesthetics issues, and how do they work toward defining the Black Metal sub-culture.

Session type

- Presentation
- Panel
- Workshop

Panel Title

Short Panel Description

Planned Presenters (3-4 people)

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